

Curriculum Overview term 1 (September – December) year 6 topic – WW1

English

Writing

- Plan writing to suit audience and purpose
- Use models of writing
- Select grammar and vocabulary for effect
- Develop character and setting in narrative
- Proof reading

Non-chronological reports
Persuasion

Stories based on literary heritage – War Horse, settings, characterisation and atmosphere

Recounts/diaries

Classic poetry – ‘IF’, Wilfred Owen – dramatic monologue expressing feelings

Take one book – War Horse

Reading

- literal and inferential understanding
- Summarise main points of a text
- Identify how language/structure contribute to meaning
- Provide reasons for opinions

Grammar

- As given in the school scheme

Art & Design

Show development through sketchbook and portfolio
Evaluate and analyse using correct language
Sketch in the style of trench art

Know artists from the period in the trenches Artists
Kenneth Woottons trench sketches
Paul Nash
Henry Lamb
Stanley Spencer
Drawing in the style of.....

Computing

SMART – use safe internet website

Use search engines- reducing the number of hits

Understand how the internet works and fits into wider world – look at uses of the internet today / how could the internet have been used if it existed in WW1

Mathematics

Number/Calculation

- ☑ Secure place value & rounding to 10,000,000, including negatives
- ☑ All written methods, including long division
- ☑ Use order of operations (not indices)
- ☑ Identify factors, multiples & primes
- ☑ Solve multi-step number problems

Algebra

- ☑ Introduce simple use of unknowns

Design & Technology

Understand and use mechanical systems in their products – gears/pulleys

Food – relate to ww1

Possible blow football games

Geography

Geographical skills and field work -
Maps/atlas/ globes work
Study a region of Europe

How did the war change your local area?

Eg Newbury racecourse became a war camp.
Wallingford practice trenches,
Witney made blankets for troops
Highworth – first zeppelin destroyed

PALS regiments – out and about looking at memorials for ww1, names from the town, research to modern names in the town.
Where did these regiments fight – map work
Map work of the battles
The role of Ypres – Menin Gate – the door to the trenches

Science

Light and shadows – the eye

Living things and habitats

Periscopes
Changing direction of a beam of light
Natural and man-made light
Sources of light

History

An extended period study – a significant turning point in British history

WW1 – my life, my country, my town, my family

Comparison before and after

Local and world wide impact

Run up to the war, reasons for enlisting, PALS regiments, life on the frontline, trench warfare, impact of loss of life – towns

MFL

Links to WW1 topic also for geography

Greetings
Colours
Numbers
Alphabet
Parts of body
School subjects
Weather
Home and family
Food
Transport

Music

Song use and voice

Music appreciation of ww1 songs

Using garage band compose music for ww1 imagery

Music as propaganda

Physical Education

Play competitive games applying basic principles

Achieve personal best in performance

Football
rugby

Religious Education

Education

Belief and question

Big questions –

What is the soul?
What happens when we die?
What is good and evil?
Is it always easy to forgive?